

## Ginette Guillard

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Citizenship: 

- Canadian
- European (France)

Languages: 

- French & English

### Line Producer / Production Manager

#### **Brick Mansions,**

(2013) (Filmed in; Feature film directed by Camille Delamarre, co-produced by Luc Besson, Europacorp, France and Transfilm

#### **L'Autre Maison,**

(2012) (Filmed in; Islande, Kenya, France and Quebec), feature film directed by Mathieu Roy, produced by Maxfilms

#### **Gibraltar,**

(2012) Feature film, directed by Julien Leclercq, co-produced by Transfilm and Chapter 2, France

#### **The Expatriate**

(2011) Feature film, directed by Philipp Stölzl co-produced by Transfilm and UFilm Bruxelles

#### **Upside Down,**

(2010) Feature film, directed by Juan Solanas co-produced by Transfilm and Onyx Film, France

#### **Fatal Bazooka,**

(2009) Feature film, directed by Michaël Youn, co-produced by Transfilm and Légende, France

#### **Les Boys la Serie,**

(2007) T.V. series (20 épisodes x 26 minutes) directed by Louis Bolduc, produced by Melenny Productions and Radio Canada

#### **Sous les Vents de Neptune,**

(2006) TV films 2 x 90 min, directed by Josee Dayan, co-produced by Passion Films, France

#### **C'est Beau une Ville la Nuit**

(2005) Feature Film directed by Richard Bohringer, co-produced by Transfilm and Les Films Christy's, France

#### **D'Artagnan et les Trois Mousquetaires,**

(2004) Feature film directed by Pierre Aknine, co-produced by Transfilm and GMT, France

#### **The Last Sign,**

(2003) Feature film, directed by Douglas Law, co-produced by Transfilm, Groupe Carrere, France and Spice Factory, UK

#### **Jean Moulin,**

(2002) T.V. fiction series (2 épisodes x 90 minutes) directed by Pierre Aknine, co-produced by GMT Productions, France et Transfilm

#### **Napoleon,**

(2001) T.V. fiction series (4 épisodes x 120 minutes) directed by Yves Simoneau, co-produced by GMT, France, Transfilm, A&E, NY, USA

#### **The Lathe of Heaven,**

(2001) T.V. movie, directed by Philip Haas, produced by A & E and Alliance Film Productions (Mark Winemaker, Executive producer)

#### **Aime ton Père,**

(2001) Feature film, directed by Jacob Berger, co-produced by GMT Productions, France, Transfilm and Spice Factory, UK

#### **Hidden Agenda,**

(2000) Feature film, directed by Marc S. Grenier, produced by Cinequest

#### **L'OR,**

(2000) T.V. fiction series (10 épisodes), directed by Claude Lord, produced by Productions La Fête (Pierre Gendron, Executive producer)

#### **On est pas là pour s'aimer**

(2000) téléfilm, réalisé par Daniel Janneau, co-produit par Transfilm et GMT, France

#### **Artificial Lies,**

(1999) Feature film, directed by Rodney Gibbons, produced by Blackwatch Productions

#### **Vercingétorix,**

(1999) Feature film, directed by J. Dorffman, co-produced by Tesson, France and Transfilm

#### **Home Team,**

(1998) Feature film, directed by Allan Goldstein, produced by Monopolis Productions

#### **Les Boys II,**

(1998) (Filmed in Chamonix, France) Feature film, directed by Louis Saia, produced by Melenny Production

#### **C'ta ton tour Laura Cadieux**

(1997) Feature film, directed by Denise Filiatrault, produced by Cinémaginaire Productions

#### **Loss of Faith**

(1996) Feature film, directed by Allan Goldstein, produced by André Picard, S.D.A. Productions

#### **Les Sept branches de la rivière Ota**

(1997) (Filmed in Japan), Feature film, directed by Francis Leclerc, produced by Robert Lepage, Extremis Images

#### **Dancing on the moon,**

(1996) Feature film, directed by Kit Hood produced by Productions La Fête

#### **Femme/Women,**

(1996) Documentary series, filmed in Norway, Turkey, England, Canada and USA, produced by Point de Mire,

#### **Vent de Galerie,**

(1989) (Filmed in France), Feature film, directed by Bernard Fabre, produced by Cléo 24/ Canada, Claude Nedjar/France

## **Production Manager, Assisant Director/ Documentary Feature Films**

**Un Homme libre,**

(1991) Feature length documentary, directed by Alain Chartrand, produced by the National Film Board of Canada

**Le Marché du Couple,**

(1990) Feature length docu-drama directed by Alain d'Aix and Louis Fraser, produced by Information

**Une Aventure Américaine,**

(1990) Feature length documentary, directed Vincent Marionara, filmed in New-York City, produced by P.A.F., Lina Film, France and the National Film Board of Canada.

**Chère Amérique,**

(1990) Feature length documentary, directed by Marilù Mallet , produced by the National Film Board of Canada

**Liberty Street Blues,**

(1989) Feature length documentary, directed by André Gladu, produced by the National Film Board of Canada

**Un Cirque en Amérique,**

(1989) Feature length documentary, directed by Nathalie Pétrowski, produced by the National Film Board of Canada

## **First Assistant Director**

**Emily of New Moon,**

(1998) T.V. fiction series, directed produced by Cinar and Salter Street Films, PEI

**La Courte Echelle 2- Bloc 1,**

(1997) T.V. fiction series, directed by François Bouvier, produced by Allegro Films

**Vengeance de la femme en noir,**

(1996) Feature film, directed by Roger Cantin, produced by Allegro Films

**The Drive,**

(1995) Feature film, directed by Goulem, produced by John Hamilton and David Reckziegel

**Rock & Belles Oreilles,**

(1994) Fiction T.V. series (4 X 1hre) directed by Roger Cantin, produced by Spectel Productions

**Le Secret de Jérôme,**

(1994) Feature film, directed by Phil Comeau, produced by Citadel Films, Halifax

**La Vie d'un Héros,**

(1993) Feature film, directed by Micheline Lanctôt, produced by Les Productions La Fête

**Matusalem,**

(1992) Feature film, directed by Roger Cantin, produced by Les Films Vision 4

**Le Grand Zèle,**

(1992)T.V. Movie, directed by Roger Cantin, produced by Les Films Vision 4

**Montréal vu par "Les Habitants de Montréal",**

(1992) Feature film, directed by Michel Brault, produced by Cinémaginaire

**Shabbat Shalom,**

(1991) Feature film, directed by Michel Brault, produced by Les Productions du Verseau

**Diogène,**

(1990) Half hour fiction, directed Michel Brault, produced by Nanouk Films

**L'Assassin jouait du Trombone,**

(1990) Feature film, directed by Roger Cantin, produced by Allegro Films

**Le Fabuleux Voyage de l'Ange,**

(1991) Feature film, directed by Pierre Lefebvre, produced by A.C.P.A.V.

**Le Complexe d'Edith,**

(1991) Half hour fiction, directed by Paule Baillargeon, produced by the National Film Board of Canada

**Maigret à New-York,**

(1990) Feature film, directed by Stéphane Bertin, produced by SFP France, and Ciné Groupe

**Simon les Nuages,**

(1989) Feature film, directed by Roger Cantin, produced by Les Films Vision 4

**Apprendre par Cœur,**

(1989) Feature length docu-drama directed by Diane Beaudry, produced by the National Film Board of Canada

**Des Amis pour la Vie,**

(1988) Feature film, directed by Alain Chartrand, produced by Les Films Vision 4

## **Researcher and Assistant Director**

Mortel Désir,

(1995) Documentary films, (2 x 1 hre) directed by Mario Dufour, produced by Productions Vent d'est

## **Second Assistant Director**

Un Zoo la Nuit,

(1987) Feature film, directed by Jean-Claude Lauzon produced by Maxfilms

## **Troisième Assistante à la Mise en Scène**

Les Fils de la Liberté,

(1981) T.V. series (6 x hr) directed by Claude Boissol, produced by Antenne 2, France and Interimage

## **Location Manager**

The Modern,

(1995) Feature film, directed and produced by Allan Rudolph

Anorexia,

(1988) Feature length docu-drama directed by Prigent, produced by the National Film Board of Canada

Pouvoir Intime,

(1986) Feature film, directed by Yves Simoneau, produced by Les Films Vision 4

Henri,

(1985) Feature film, directed by François Labonté, produced by Les Films Vision 4

Pellan,

(1985) Feature length, docu-drama directed by André Gladu, produced by Les Films Vision 4

Le Matou,

(1984) Feature film, directed by Jean Beaudin, produced by Justine Héroux

Maria Chapdelaine,

(1983) T.V. series (4 X 1 hre) directed by Gilles Carle, produced by Astral Productions

The Man in 5A,

(1982) Feature film, directed by Max Fisher, produced by Transfilm

## **Unit Manager**

Voyage de nuit,

(1981) Half hour fiction, directed and produced by Roger. Frappier

Les Enfants Mal aimés,

(1984) Docu-Drama (3 X 1 h) directed by Roger Théroult produced by Les Productions du Verseau

Mario,

(1984) Feature film, directed by Beaudin, produced by the National Film Board of Canada

Piwi,

(1981) Half-hour fiction, directed by Jean-Claude Lauzon, produced by Francine Forest for Ciné-Gruppe

Toaster,

(1982) Half-hour fiction, directed and produced by Michel Bouchard

## **Assistant Unit Manager**

Les Beaux Souvenirs,

(1981) Feature film, directed by Francis Mankiewicz, produced by the National Film Board of Canada

Ma Bien-Aimée,

(1980) Half-hour fiction directed and produced by par Michel Bouchard

## **The Canadian Council for the Arts- Grants**

(1984 ) Assistant director trainee "Le Sang des Autres" directed by Claude Chabrol

## **National Film Board of Canada,**

(1975 – 1979), Administrator assistant – French Program -Studio "B"